



“Live Like There’s No Tomorrow”

The Jill Jack Story



A film by Producer/Director
Keith Famie





Visionalist

Entertainment Productions

Recipient of 9
Michigan Chapter Emmy Awards

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A 2013 documentary film

A real-life, behind-the-scenes look at the female singer/songwriter’s quest for national stardom.

Overview

Multi-Emmy award winning director/producer Keith Famie of Visionalist Entertainment Productions takes us on an up close and personal journey of Michigan’s most well known female singer/songwriter Jill Jack as she attempts to break out into the national music scene.

Jill, who’s been performing and entertaining for over twenty-five years, finds herself making the final fight of her musical career for the national spotlight. Having won over 33 Detroit Music Awards in Michigan, “better late than never!” she says.

The day-in-the-life will document Jill preparing for her 8th CD release sold-out concert at the Royal Oak Music Theatre, and rehearsals with the Detroit Children’s Choir, as well as a road trip to (TBD).

“What started out as a gig performing at the DCC spring concert turned into a lifelong love affair with the most beautiful beings on this earth! The Detroit Children’s Choir are so contagious with their complete and utterly infectious zest for life that they wrapped my heart in a pretty little bow filled with their love. The fact that I am allowed to be in their little world of hope is one of the best blessings of my life.” says Jill.



Facts

A breast cancer survivor, Jill is a charismatic visionary, entrepreneur, and spirited businesswoman who often needs to navigate her way through the man's world, even with her own all-male band.

She is the middle of five children (4 girls, 1 boy).

Her parents both suffer from debilitating arthritis conditions and are limited from leaving their home both share their love for Jill, one of three daughters and their son.

The story, one that all can relate to, will show how one woman with tenacity, talent and charm can break out into the big leagues...or at least try damn hard.

Biography

Jill began her professional career singing backup with well known Detroit country and rock names *The Forbes Brothers* and *Stewart Francke*. By the late 90's she was writing constantly, fronting her own band and beginning to open for what would become a long list of prominent touring acts -- **Bob Seger, Emmylou Harris, Shawn Colvin, Patty Griffin, Dan Fogelberg, Marshall Crenshaw, Chris Issak, and Loretta Lynn**, who gave Jill priceless backstage encouragement and advice.

As well she developed her reputation as headliner at venues & festivals -- **SXSW** (South by Southwest), **Ann Arbor Folk Festival, 30A Songwriters Festival, WYCD Downtown Hoedown, Blissfest Music Festival, The Bluebird Café, The Living Room** in NYC, and consistent sell-out shows at **The Ark**. Regional touring has branched to successful tours of **England** and the **American Southeast**.

Her success in music has led to recent opportunities both acting in and scoring for independent films. A natural extension of her inclusive music, Jill contributes mightily to her community, playing benefits and lending her name and time to organizations such as Gilda's Club, Bras For A Cause, Girl Scouts of America, and Enchanted Makeovers (serving on its board of directors).

In late 2010 Jill was asked to write and record a theme song for a Detroit campaign called *I'm A Believer*. The highly successful pro-Detroit campaign driven by Jill's anthem recently took **Best of Show** honors at the international **2011 Mercury Excellence Awards** in NYC.

Jill Jack is reaching for one of music's more elevated purposes -- she's touching those things within her reach, and then extending beyond what even she can see. Sky's the limit.



When I met filmmaker Keith Famie, winner of ten Michigan Emmy's, I was in the throes of planning one of my biggest events ever, the release of my 8th CD "Sunflower Girl." At this point I was a veteran of knowing what I wanted for my career, for my life, for my purpose. Keith originally had asked to film me to use in a documentary for the "independent songwriter". I loved the idea. As we worked together (to the point that I forgot the camera was even there), I realized how important this documentary could be. Days after my release show Keith contacted me and stated that the documentary was taking shape, but that he wanted it to be solely based on my life, my journey.

I was floored!

I am completely honored and extremely excited to have this gift, this opportunity. Not so much to have attention drawn to me personally, but to share the message of hope, determination, perseverance, and sharing the life lesson of if you stay true to yourself and truly believe, then anything is possible.

With High Hopes,

Jill Jack